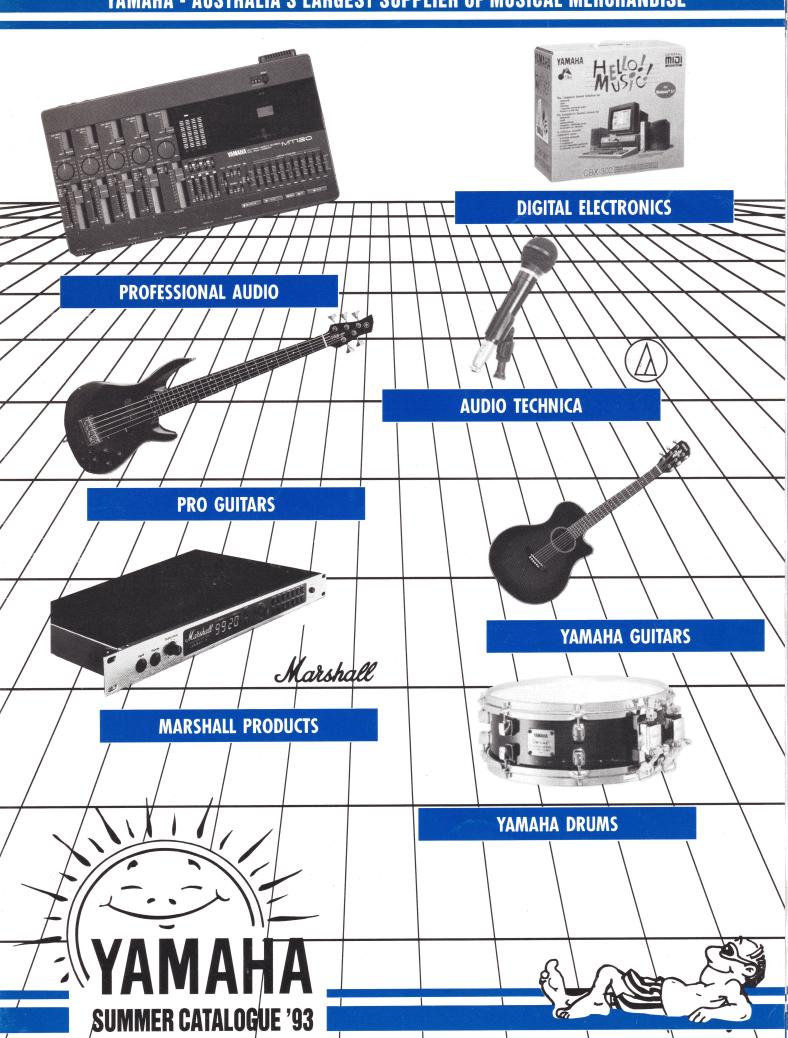
YAMAHA - AUSTRALIA'S LARGEST SUPPLIER OF MUSICAL MERCHANDISE



DIGITAL ELECTRONICS PRODUCTS

COM	BO	DIA	NO	2
COIVI				O

\$3.995 P100 Stage Piano - 88 Keys

SYNTHESISERS

SY99	Synth - 76 keys, RCM Tone Generation	\$7,295
SYEMB05	Memory Expansion Board - SY99	\$399
SY85	Synthesiser	\$3,595
SYEMB06	Memory Expansion- SY85/TG500/RM50	\$399
SY35	Synth-61 key, AWM/FM Tone Generator	\$1,395

REMOTE/MASTER KEYBOARDS

I I L I I I I I	TEMOTE MACTER RETECTION					
KX88	Remote/Master Keyboard - 88 keys		\$4,295			
KX5	Remote/Master Keyboard - 37 keys		\$1,295			

MIDI WIND INSTRUMENTS

WX11	Midi Wind Controller	\$795
WT11	Wind Tone Generator	\$795
BT7	Power Pack for WX11	\$119

TONE GENERATORS

TG100	Tone Generator and MIDI Interface	\$695
TG500	Tone Generator-AWM2 Tone Generation	\$2,695

DRUM MACHINES

D)/40	Discotleres Durantes and	CE40
RY10	Rhythm Programmer .	\$549

ELECTRONIC DRUM KIT

RM50	Rhythm Sound Module,1100 voices.	\$1,695
TMX	Drum Tone / Trigger Module	\$1,095
EP75	Dual Out Trigger Pad	\$229
KP75	Kick Drum Trigger	\$349
DT10	Drum Trigger Sensor	\$39

MIDI DATA FILER

MDF2	Midi Data Filer - 3.5" Disk Drive	\$749

PORTA	PORTABLE SEQUENCERS					
QR10	Tone Generator/Sequencer	\$625				
QY20	Portable Sequencer/Tone Generator	\$1,095				

GUITAR EFFECTS PROCESSOR

GW50	Pedal Guitar	Effects	and	Backing	\$1	,295
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MULTIMEDIA PRODUCTS

CBXK3	"Hello! Music!" Remote Keyboard.	\$649
CBXS3	"Hello! Music!" Speakers.	\$279

HELLO! MUSIC!

Yamaha Computer Music System for IBM & MACINTOSH.

Incorporating Tone Generator/Midi Interface with 192 Sounds, General Midi and Games Compatible. Software includes Cubase Lite

(Sequencing, Scoring and Printing) and Music Box (Entertainment and

Juke Box). Package includes cables. Ideal for Multi Media and Music Applications.

CBX302 (IBM) CBX206 (MAC)



YAMAHA GENERAL MIDI VOICE LIST

	Piano	Ch	romatic Percussion		Organ		Guitar
1	Acoustic Grand Piano	9	Celesta 1	17	Drawbar Organ	25	Acoustic Nylon Guitar
2	Bright Acoustic Piano	10	Glockenspiel	18	Percussive Organ	26	Acoustic Steel Guitar
3	Electric Grand Piano	11	Music Box	19	Rock Organ	27	Electric Jazz Guitar
4	Honky-tonk Piano	12	Vibraphone	20	Church Organ	28	Electric Clean Guitar
5	Electric Piano 1	13	Marimba	21	Reed Organ	29	Electric muted Guitar
6	Electric Piano 2	14	Xylophone	22	Accordion	30	Overdriven Guitar
7	Harpsichord	15	Tubular Bells	23	Harmonica	31	Distortion Guitar
8	Clavi.	16	Dulcimer .	24	Tango Accordion	32	Guitar Harmonics
	Bass		Strings		Ensemble		Brass
33	Acoustic Bass	41	Violin	49	String Ensemble 1	57	Trumpet
34	Electric Bass fingered	42	Viola	50	String Ensemble 2	58	Trombone
35	Electric Bass picked	43	Cello	51	Synth Strings 1	59	Tuba
36	Fretless Bass	44	Contrabass	52	Synth Strings 2	60	Muted Trumpet
37	Slap Bass 1	45	Tremolo Strings	53	Choir Aahs	61	French Horn
38	Slap Bass 2	46	Pizzicato Strings	54	Voice Oohs	62	Brass Section
39	Synth Bass 1	47	Orchestral Harp	55	Synth Voice	63	Synth Brass 1
40	Synth Bass 2	48	Timpani I	56	Orchestral Hit	64	Synth Brass 2
	Reed		Pipe		Synth Lead		Synth Pad
65	Soprano Sax	73	Piccolo	81	Lead 1 (square)	89	Pad I (new age)
66	Alto Sax	74	Flute	82	Lead 2 (saw tooth)	90	Pad 2 (warm)
67	Tenor Sax	75	Recorder	83	Lead 3 (calliope)	91	Pad 3 (polysynth)
68	Baritone Sax	76	Pan Flute	84	Lead 4 (chiff)	92	Pad 4 (choir)
69	Oboe	77	Bottle Blow	85	Lead 5 (charang)	93	Pad 5 (bowed)
70	English Horn	78	Shakuhachi	86	Lead 6 (voice)	94	Pad 6 (metallic)
71	Bassoon	79	Whistle	87	Lead 7 (fifths)	95	Pad 7 (halo)
72	Clarinet	80	Ocarina	88	Lead 8 (bass + lead)	96	Pad 8 (sweep)
	Synth Effect		Ethnic		Percussive	ssive Sound Effects	
97	SFX 1 (rain)	105	Sitar	113	Tinkle Bell	121	Guitar Fret Noise
98	SFX 2 (soundtrack)	106	Banjo	114	Agogo	122	Breath Noise
99	SFX 3 (crystal)	107	Shamisen	115	Steel Drums	123	Seashore
100	SFX 4 (atmosphere)	108	Koto	116	Woodblock	124	Bird Tweet
101	SFX 5 (brightness)	109	Kalimba	117	Taiko Drum	125	Telephone Ring
102	SFX 6 (goblins)	110	Bag pipe	118	Melodic Tom	126	Helicopter
103	SFX 7 (echoes)	111	Fiddle	119	Synth Drum	127	Applause
104	SFX 8 (sci-fi)	112	Shanai	120	Reverse cymbal	128	Gun Shot

General Midi is available on the following Yamaha

Products: - SY85, TG100 and Hello! Music!

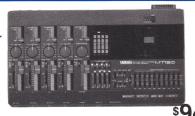
ACCESSORIES

ACCECCO	11120	
FC4	Piano-style pedal, for sustain, on/off.	\$59
FC5	Footswitch style, same function as FC4	\$35
FC7	Foot Controller for volume; CV controller	\$99
RAM4	Random access memory cartridge.	\$159
MCD32	32k RAM Card	\$99
MCD64	64k RAM Card for SY77/V50	\$189
YBC2	Breath controller.	\$99
RK101	Rack Adaptor for TG100	\$59.95
CC- IBM	IBM standard "TO HOST" cable - TG100	\$49.95

PROFESSIONAL AUDIO PRODUCTS

HOME RECORDING

MT120 4 TRACK **4 CHANNEL MULTITRACK** RECORDER



High quality sound for simple and safe recording. Including two speed computer control tape system, DBX noise reduction, Dual 5 band Graphic EQ and superb Yamaha design 4ch/6 input mixer.

MT8X	8 track, 8ch multitrack recorder	\$3,195
RCM1	Remote control for MT120	\$99
YMC10	MIDI synchroniser for MT120	\$249

AMDI IEIEDO

AWIFEITIENS				
P120	Mono 200W with graphic EQ & lim., 2RU	\$995		
P2160	Stereo 2 x 80W @8Ω / 125W @4Ω, 2RU	\$1,795		
P2350	Stereo 2 x 175W @8Ω / 250W @4Ω, 3RU	\$2,150		
P2700	Stereo 2 x 350W @8Ω / 500W @4Ω, 3RU	\$2,650 *		



PC SERIES AMPLIFIERS

PC1602	Stereo 2 x 160W @8Ω / 240W @4Ω, 3RU	\$2,095
PC2602	Stereo 2 x 260W @8Ω / 400W @4Ω, 4RU	\$2,595
PC2602M	as above with meters	\$2,695
PC1000	Stereo 2 x 100W @8Ω / 140W @4Ω, 1RU	\$3,695
PC3000A	Stereo 2 x 330W @8Ω / 450W @4Ω, 2RU	\$5,295
PC4002M	Stereo 2 x 430W @8Ω / 700W @4Ω, 4RU	\$5,295

COMMERCIAL AMPLIFIERS

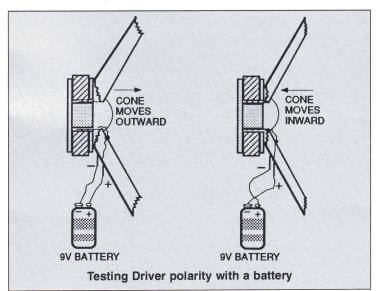
P2040	Quad 4 x 20 W or 2 x 40 W amplifier	\$729
P4050	Quad 4 x 50W or 2 x 140W amplifier 1RU	\$1,995

ACCESSORIES

P150T	Constant Voltage Transformer 150W	\$330
P250T	Constant Voltage Transformer 250W	\$450

USA CLUB SERIES PA SPEAKER SYSTEMS

S110HII	150W-2way,10"+Horn,70Hz-20kHz	\$899
S112HII	200W-2way,12"+Horn,60Hz-16kHz	\$1,095
S115HII	200W-2way,15"+Horn,50Hz-16kHz	\$1,295
S115MTII	200W-3way,15"+cone+tw,50Hz-20kHz	\$1,295
SM10HII	150W-2way wedge,10"+Horn,70Hz-20kHz	\$899
SM12HII	200W-2way wedge,12"+Horn,60Hz-16kHz	\$1,095
SM15HII	200W-2way wedge,15"+Horn,50Hz-16kHz	\$1,295
SW215	400W sub, dual 15", 4 Ω	\$1,450
PN90	2 way stereo Xover for SW215 (90 Hz)	\$499



USA SERIES III PA SPEAKER SYSTEMS

S2115HIII	240W-2 way wedge,15" LF+CD horn	\$1,795
S3112MT	200W-3 way,15" + 6.5"+Tw,40Hz-20kHz	\$1,295
S3115HT	240W-3 way,15" + horn+Tw,40Hz-20kHz	\$1,995
S4115HIII	240W-2 way,15" LF+CD horn,45Hz-16kHz	\$1,895
SW118II	400W-sub, 18",40Hz-3kHz	\$1,450

USA ACTIVE SERVO CONCERT SYSTEMS

S450S	320W-2way,50Hz-16kHz,active servo	\$2,995
S1525S	320W, 2 way, 15"+horn, 45Hz-18kHz AS	\$4,795
SM1525	320W,2 way wedge, 60Hz-18kHz	\$4,595
S1520S	400W, 2 way, 15"+horn, 45Hz-20kHz AS	\$6,395
SW1820S	800W sub, dual 18", 25Hz-100Hz AS	\$5,995
Y10	active servo processor for S450S	\$995
Y20	Active Servo processor for S1520S	\$995
Y25	Active Servo processor for S1525S	\$1,195
Y30	Active Servo processor for SW1820S	\$1,195

PA SPEAKER SYSTEMS

S300 200W	3way,	15"+cone+Tw,	50Hz-20kHz	\$1,495
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COMMERCIAL SPEAKER SYSTEMS

S12	80W-2way, 65Hz-20kHz,compact	\$299
S22	160W-2way, 65Hz-20kHz,compact	\$449

S60 STUDIO SOUND FOR PA



The S60 packs the kind of performance you'd expect from a much larger system. It weighs in at 8kg for 160W and will fit into a rack or sit on light stands. It covers a

\$899 large area with startlingly crisp sound and punchy bass. Magnetic Shielding enables it to be placed near TV's or computer monitors.

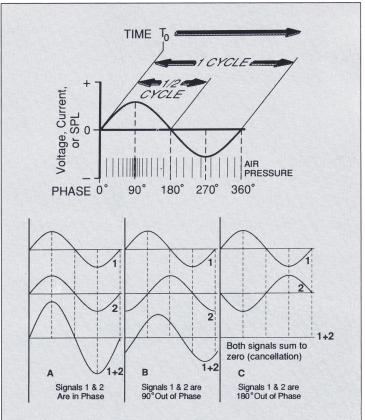
NS10MC pr	Near Field studio monitors, wall mount	\$995

STUDIO SPEAKER SYSTEMS

NS10MST p	Near Field studio monitors, console mount	\$899
NS40M	Studio monitors, console mount	\$899

POWERED SPEAKER SYSTEMS

IOWEILED	OI EARLIN OTOTEMO	
MS101II	10W,Mic in, Line in (2),2 Band EQ & Vol.	\$279
MS202II	20W Mic in, Line in (3),mix, 2 Band EQ	\$449
MS20S	20W-2way, mic in+2 line in,active servo	\$479
MS60S	60W-2way, mic in+2 line in,active servo	\$1,195



Representation of an audio signal (one cycle of a sine wave).

& Phase affects the way two waves add together.



HEADPHONES/HEADSETS

MH100	Headphone/headset, dynamic mic	\$79
RH5M	Closed back	\$109
RH10M	Closed back	\$149
RH40M	Closed back	\$249

MOUNTING ACCESSORIES

BAS10	table clamp mount for S12/22 MS2 series	\$75	
BCS10 ceiling mount for S12		\$19.95	
BMS10A	Mic stand mount for S12, MS2 series	\$39	
BWS20190pr Mounting bracket for S12,S22,MS2 series		\$99	
BWS50-190	19cm wall mount for S60,MS60,NS10M	\$235	
	26cm wall mount for S60,MS60,NS10M	\$249	
BWS50-320	32cm wall mount for S60,MS60,NS10M	\$275	
BFS60	Floor mount kit for MS60S/S60	\$45	
RK60	Rack mount kit for MS60S/S60	\$79	

MIXERS

AM602	6ch,2 aux, 2 band eq	\$599
AM802	6mono+2st ch, 2 band eq, 3 aux	\$899
MJ100	Multi-source mixer, disco etc	\$699
MJM10	Gooseneck mic for MJ100	\$79
MLA7	8 channel mic - line pre amplifier	\$1,195
MV1000	6mic+3st ch,BGM mute,multi zone.	\$3,895
MV802	8ch, 2 aux, VCA, 2RU	\$995
MV1602	14mono+2st ch, 3 band eq, 4 aux, 6RU	\$2,295

PA MIXERS

MC803	8ch,3 band MS eq,ph pwr, 3 aux, L+R mix	\$1,895
MC1203	12ch,3 band MS eq,ph pwr, 3aux, L+R mix	\$2,495
MC1603	16ch,3 band MS eq,ph pwr,3 aux, L+R mix	\$2,995
MC2403	24ch,3 band MS eg,ph pwr,3 aux, L+R mix	\$3,695

RECORDING MIXERS

MR842	8ch,4 bus, tape in, 3 band EQ, 3 aux	\$2,495
MR1242	12ch,4 bus, tape in, 3 band EQ, 3 aux	\$2,895
MR1642	16ch,4 bus, tape in, 3 band EQ, 3 aux	\$3,295

POWERED MIXERS

EMX2150	6ch,150W Stereo,Effects, GEQ	\$3,595
EMX2200	8ch,250W Stereo,Effects, GEQ	\$3,995
EMX2300	12ch,250W Stereo,Effects, GEQ	\$4,395
EM1620	6ch,200W Mono,limiter, GEQ, ph pwr,3RU	\$1,695

EM2820 BUDGET PRICE, **BIG SOUND**



"Industry Standard" 8ch,200W Stereo, limiter, \$2,495 GEQ, ph. pwr. All 8 channels can accept any type of input from condenser mics to keyboards.

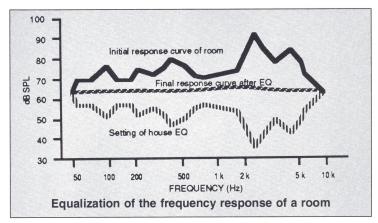
	Unbalanced			Balanced	
	Hot (+)	Cold (-) (Common)	Hot (+)	Cold (-)	Shield (Ground)
Phone (TS)	tip	sleeve	Profile C. A.		
Phone (TRS)			tip	ring	sleeve
Phono (Pin)	tip	collar		3 - 1	
XLR-type			pin 2	pin 3	pin 1
Binding Posts	red	black	-		

Polarity of common connectors



ANALOGUE SIGNAL PROCESSORS

, ,, ,, ,, ,, ,, ,,		
GC2020BII	Dual Compressor,Limiter,gate,Balanced	\$699
GQ1031BII	31 band mono Graphic EQ, balanced	\$699
GQ1131	30 Band Mono GEQ W/notch filt. balanced	\$2,495
Q2031A	Dual 31 band Graphic Equaliser, balanced	\$1,395
GQ2015	Dual 15 band GEQ, -20/+4 dB, balanced	\$699
SC2031	Security cover for Q2031A	\$79



DIGITAL EQUALISERS

DEQ7	Stereo 16 bit Digital EQ, Graphic or para.	\$1,995
DEQ5	20 bit Dig. St. Eq., 31 band GEQ, AES, TC	\$5,695
DEQ5E	Slave version of DEQ5, 1 RU	\$4,695

DIGITAL SIGNAL PROCESSORS

R100	Digital Reverb, 40 prog patches, MIDI	\$549
EMP100	Music Multi FX,2 simul, Rev,CH,PC etc.	\$799

EMP700 STEREO **MULTI EFFECTS UNIT**



\$1,299 Fantastic for recording or live with 90 stereo effects programmed by pro musicians & engineers from around the world. Dramatic sounds come esy with digital Compressors, EQ, Overdrive, Reverbs, Pitch Change, Delays, Chorus, Early Reflections. Flange, and many more... all in sparkling studio quality stereo. Customise your own effects in one of the 50 user memories or store another 50 onto the optional RAM memory card.

CDEAKED	EVETEM PROCESSORS	
FC900	Foot controller for FX900	\$595
FX900	St. Guitar FX, 7 simul FX	\$1,495
FX550	Guitar FX, Amp sim, 6 FX, fast switch	\$949
REV5	Pro Reverb & multi FX, balanced	\$2,995
SPX1000	St. Multi FX, dig I/O, simul FX.	\$2,895
SPX990	20bit Digital multi FX, Stereo bal, new DSP	\$1,895
SPX990	20bit Digital multi FX, Stereo bal, new DSP	\$1,8

OI EARLIN	O I O I E III I I I I O O E O O I I O	
D1030	Digi delay/Crossover/ EQ,1 in 3 out bal	\$2,095
C20A	As for D1030 but more for speaker control	\$2,195
D2040	As for C20, high performance, 2 in 8 out	\$7,195

ACCESSORIES

JK100	Joint kit for half rack units	\$12.95
MFC05	Foot Controller, MIDI, 5 switch, 2 banks	\$279
MFC06	Foot Cont+I. FX550, EMP100, EMP700	\$299
RK100	1 Unit Rack Shelf, EMP100, FX550,R100	\$59

\$119

\$179 \$399

TS100FX VP1	Tilt stand for FX550	\$19.95 \$39	ATHM9	Closed back studiophones	\$399
PLS1	Unit ventilation panel with YAMAHA logo Prog. patch bay, MIDI controllable	\$995	ARTIST SI	ERIES INSTRUMENT MICROPHONES	
FS1	Footstwitch for FX/EMP series	\$29	ATM10	Omnidirectional Condenser	\$239
		,	ATM11	Unidirectional Condenser	\$269
PROFESSI	IONAL MIXERS		ATM15a	Uni lavalier with H/ware for Acoustic inst.	\$339
MC1204II	12/4/2, 4 Band MS EQ,4 aux,Cue,TB,Ph.	\$6,499	ATM25	Bass mic(drum etc), hyperdynamic, lo Z	\$339
MC1604II	16/4/2, 4 Band MS EQ,4 aux,Cue,TB,Ph.	\$7,995	ATM35	Minature instrument, Sax, Drums etc	\$529
MC2404II	24/4/2, 4 Band MS EQ,4 aux,Cue,TB,Ph.	\$10,495			
MC3204II	32/4/2, 4 Band MS EQ,4 aux,Cue,TB,Ph.	\$12,995		ERIES INSTRUMENT MICROPHONES, PHA	
MC2410M	24/10, 4 b MS EQ, 2 aux, Cue, TB,Ph Pwr	\$13,995	ATM11R	Instrument recording condenser	\$349
MC3210M	32/10 , 4 b MS EQ, 2 aux, Cue, TB,Ph Pwr	\$16,995	ATM31R	High sensitivity & high SPL, vocal	\$349
	16mono + 2 st/4/2 Pro Mix, osc, 4 x mute.	\$11,995	ATM33R	High sensitivity & high SPL, cymbals etc.	\$359
	24mono + 2 st/4/2 Pro Mix, osc, 4 x mute.	\$14,995	ADTIST SI	ERIES VOCAL MICROPHONES	
	32mono + 2 st/4/2 Pro Mix, osc, 4 x mute.	\$18,995	ATM31	High sensitivity & high SPL, vocal	\$319
	6 16/8/2 , 8 mute, 4 mtx, 4 x MS EQ, 6 Aux	\$30,000	ATM41a		\$289
	24/8/2, 8 mute, 4 mtx, 4 x MS EQ, 6 Aux	\$35,000	ATM41A ATM41HE	Vocal mic, strong proximity effect	\$329
	2 32/8/2 , 8 mute, 4 mtx, 4 x MS EQ, 6 Aux	\$40,000	ATM41HE	High energy years high fidelity mad prov	\$369
	C40/8/2, 8 mute, 4 mtx, 4 x MS EQ, 6 Aux	\$45,000	ATM61HE	High energy vocal, high fidelity, med prox	\$329
	32/8/2, 8 mute, 4 mtx, 4 x MS EQ, 6 Aux	\$58,000	ATIVIOSHE	High energy instr., high fidelity, med prox	\$329
	C 40/8/2, 8 mute, 4 mtx, 4 x MS EQ, 6 Aux	\$66,000			
	C 24+4st/8/2,8 VCA,8mtx,4BxPEQ,12Aux	\$105,000	ARTIST SI	ERIES HEADSET MICS	
	32+4st/8/2,8 VCA,8mtx,4BxPEQ,12Aux	\$120,000	ATM71	Headset condenser mic	\$269
	C 40+4st/8/2,8 VCA,8mtx,4BxPEQ,12Aux	\$135,000	ATM73a	High sensitivity headset, condenser	\$359
	C 48+4st/8/2,8 VCA,8mtx,4BxPEQ,12Aux	\$150,000			φσσσ
	6 48+8st/8/2,8 VCA,8mtx,4BxPEQ,12Aux	\$150,000	800 SERIE	S UNIPOINT MICROPHONES	
PW1200	Power Supply for PM1200	\$1,495	AT837QML	XLR mount pencil condenser for install.	\$369
PW1800	Power supply for PM1800	\$2,395	AT853a	Overhead Choir or table Microphone	\$429
PW2800	Power supply for PM2800	\$2,395	AT853Wa	white version	\$429
PW3000A	Power supply for PM3000	\$3,295	AT857AMa	thru mount pencil cond for inst, high sens.	\$529
PW4000	Pow supPM4000 (mains meter & alarm)	\$5,500	AT857AML	AT857AM with long stem	\$569
SU4000	Switching Unit for 2 x PW4000	\$3,195	AT857QMa	XLR mount pencil cond for inst, high sens.	\$469
			AT857QML	AT857QM with long stem	\$499
			AT859b	Wand Mic for table or interview	\$389

\$59

\$99

HEADPHONES

Closed back studiophones

ATH910PRO Closed back studiophones

ATH610

AUDIO TECHNICA PRODUCTS



PRO SERIES MICROPHONES

PRO4H Uni Dynamic, inc Cable, Hi Z, Vocal \$125

Rack mount kit, FX550,EMP100,R100

2 Unit rack shelf, CD/cassette etc.



Accessories Cont.

RK101

RK200

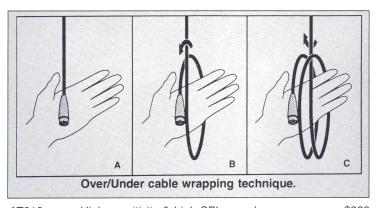
PRO4L INDUSTRY STANDARD MIC

Rugged, resistant to feedback, rich, clean and reliable, a serious microphone for learning modern vocal techniques. Multi stage windscreen prevents "popping", low handling nise, wide frequency range. Proximity effect for intimate ballards and high SPL for strong vocalists. Dependable down to the last detail

\$125

PRO7a	Uni Condenser, Acoustic instruments	\$249
PRO8	Dynamic Headset mic, plus Cable, Hi Z	\$159
PRO9D	Bass Instrument (Drum) mic,Hi Z	\$189
PRO10HE	Vocal mic, High Energy Dynamic, Hi Z	\$289
PRO22a	Dynamic, switchable Hi/LoZ, XLR conn.	\$99

800 SERIES STUDIO CONDENSOR MICROPHONES



AT813	High sensitivity & high SPL, vocal	\$299
AT813R	As for AT813, optimised for 48V	\$379
AT822	Stereo recording, XY system, dual power	\$599
AT825	Stereo recording, XY system, dual power	\$729

800 SERIES STUDIO DYNAMIC MICROPHONES

AT804	Interview mic, omni for Speech	\$199
AT828HE	Vocal Mic, High Energy Dynamic	\$189
AT838G	XLR mount Gooseneck dynamic	\$229



				x		
800 SERIE	ES MINATURE CONDENSER MICROPHO	NES	Cable Asse	mblies Cont.		
AT803b	Omni lavalier, belt mount pre amp.	\$259	AT8305	6.1 metre cable - w	vith transformer	
AT805b	Omni lavalier pre amp in head.	\$189		- XLR/Lo Z to 6.5m	nm Phone/Hi Z	\$129
AT803b	Uni min condenser for acoustic instrum.	\$369	AT8300BK		.12 mm), 100m reel, black	\$299
ATOSTO	On min condenser for acoustic instrum.	\$309			.12 mm), 100m reel, brown	\$299
800 SERIE	S BOUNDARY MICROPHONES		ATMITOOAD	who cable, thir (770	. 12 11111), 100111 1001, 510411	Ψ200
AT841a	Omni Boundary Mic, conference recording	\$499	MICROPH	ONE MOUNTS		
AT851a	Uni Boundary Mic, conference recording	\$519	AT8441	Shock mount for A	Γ4033	\$269
	WHITE version	\$519 \$579	AT8430	Clamp for AT4033	. 1000	\$239
			AT8401	Slip-in microphone	clamp	\$13.95
AT871a	Uni boundary mic, Opera, choral, piano etc	\$649	AT8402	Snap-in microphone		\$13.95
	A A A A A A A A A A A A A A A A A A A	\$679	AT8404	Slip-in tapered mici		\$13.95
AT871R	As for AT871, optimised for 48V low noise	\$649	AT8405	Snap-in Mic Clamp		\$19.99
	As for AT871R except white	\$679	AT8406	Flexible microphon		\$19.95
AT845R	flush mount miniature Omni, invisible	\$329	AT8408	Pistol Grip microph		\$199
AT845RW	White version	\$359	AT8410A			
AT847R	flush mount miniature Uni, invisible	\$369		Universal suspensi		\$99
AT847RW	White version	\$399	AT8411	Mic Tie Clip For AT	603A A1631A	\$19.99
OOO CEDIE	E EVTENDED DEACH CONDENCED		AT8413	Mic Tie Clip		\$9.95
	ES EXTENDED REACH CONDENSER		AT8415	Universal suspensi		\$89
MICROPH			AT8416		T857AM, AT857QM	\$89
AT885	Gun mic, Semi pro, for video camera etc.	\$269	AT8418	Inst mount for saxa		\$75
AT835	Shotgun, med reach, wider pickup.	\$599	AT8601	Microphone stand -		\$35
AT815A	Shotgun, long reach, narrow pickup	\$549	AT8612	Table stand for AT8		\$75
AT877	Shotgun, med reach, wider pickup. dual p.	\$819	AT8615	Table stand for AT8	857QM, shock mount	\$199
4000 CTIII	DIO CEDIEC		LINE MAT	CHINC		
	DIO SERIES		LINE MAT		/o.=	A 4.0
AT4031	High dynamic range studio mic	\$599	AT8201		n/6.5mm phone jack out	\$49
AT4033	Large Diaphram studio vocal.	\$1,049	AT8202	Line Attenuator		\$89
AT4051	studio mic, exchangeable capsule	\$1,849	DEMOTE	OWED CHIDDLY		
AT4049C	Omni capsule for AT4051	\$699		POWER SUPPLY		0050
AT4051C	Uni capsule for AT4051	\$759	AT8546	6 ch phantom powe	er supply	\$659
AT4053C	hypercardioid capsule for AT4051	\$729	200 MHz V	VIRELESS SYSTE	MS. DIVEDSITY	
AT4900B	AT4051 mic body	\$1,199	ATW1235			¢4 000
AT4071	shotgun, ENG or studio boom,long range.	\$1,249		Radio Beltpack kit:		\$1,299
AT4073	Shotgun, studio boom type. wider PU	\$1,149	ATW1236		kit: 175.8-202.2MHz	\$1,299
			ATW-T35	Transmitter for AT\		\$775
	TALKBACK SYSTEMS				W1236,(High Energy)	\$775
AT4462	6 Ch. ENG. mixer bat pwr,slate,limiter etc.	\$3,395	SC-T35	Soft Cover for beltp	ack transmitter	\$18.99
AT4512	Stereo headset for AT4462	\$79	ATIMOO	44 84111 TI OLL	ANINE	
AT4522	MOD-U-COM Decoder for AT4462	\$299		41 MULTI CHA		
ATMX52E	5 Ch Mic Mixer, phantom pwr, bat or DC.	\$749	WIRELE	ESS GUITAR	SYSTEM	
ATMX62	6 Ch Mic Mixer, phantom pwr, remote mute	\$3,495				
ENG BAG	Carry bag for AT4462 ENG mixer	\$169			Using radio system is	
					longer a dicey affair. I	Jsing
WINDSCR	EENS				a new radio frequenc	•
AT8101	For ATM10, AT801, AT802	\$16.95			-	-
AT8102	Windscreen for AT853, AT857	\$12.99			synthesiser, the ATW	
AT8103	Metal windscreen for unipoint series	\$119			allows you to switch of	out the
AT8105	Zepplin wind sock for AT815, AT4071	\$769			interference using any	v one
AT8105S	Zepplin wind sock for AT835, AT4073	\$769			of the 16 VHF channel	•
AT8106	Metal windscreen for 4000 series mics	\$59	To the second			
AT8111	For ATM11R	\$16.95			available on this unit.	The
AT8112	For AT812	\$16.95			high quality metal cas	se
AT8114	For ATM41, ATM31, AT813,	\$16.95			beltpack has adjustab	
AT8115	Windscreen for AT836	\$16.99				
AT8116	Windscreen for AT803A, AT831A	\$16.99		64 005	gain to cater for differ	ent
		÷.0.00		\$1,895	instruments and isn't	
CABLE AS	SSEMBLIES			-	hungry on batteries.	
AT8302	5 metre cable - XLR to 6.5mm phone jack	\$55				
VI0007	7.6 metro ceble. VI D to VI D	092				4

\$69

ATW2244

ATW-T41

AT831aW

AT803aW

ATM73cW

MT830

hand held radio mic kit 16 VHF channels

Wireless mic capsule, uni lavalier

Wireless mic capsule, omni lavalier

Wireless mic Sub Minature, uni lavalier

Transmitter for ATW2241 ATW-T44HE \HH mic Transmitter, for ATW2244

Wireless Headset mic

\$1,995

\$969

\$999

\$199

\$189

\$259

\$289



7.6 metre cable - XLR to XLR

AT8303

200 MHz Wireless Systems: Diversity Cont.	# 4.405	YAMAHA GUITARS
ATW-D10 1 in 4 out Antenna Amplifier / Splitter ATW-A10 VHF Gnd plane high gain antennas(pair)	\$1,495 \$499	
AT8319 Wireless Guitar cable	\$79	YAMAHA GUITAR DEVELOPMENT,
AT8317 Wireless Mic/beltpack cable, XLRF	\$89	NORTH HOLLYWOOD, U.S.A.
AT8432 Mic Clip for for T36HE, T44HE	\$18.99	Located right in the heart of the music industry in
AT8628 Joint plate for half unit wireless receivers	\$49	Los Angeles, California, the new Yamaha Guitar
200 MHz WIRELESS SYSTEMS: NON-DIVERSITY		Development facility is one of the most advanced of
ATW0623 Beltpack, inc lapel mic & Guitar cable	\$699	its kind - anywhere in the world. Staffed by a select
ATW0626 Inc hand held vocal mic.	\$699	group of industry veterans
PHONO ACCESSORIES		with outstanding knowledge
ATP2XN Pro Phono Cartridge with spare Stylus	\$89	of the electric guitar, the
ATPN2 Replacement Stylus ATP-DS7XN Pro Phono Cartridge with spare Stylus	\$49 \$159	YGD custom shop designs,
ATP-D37XN F10 F10110 Cartriage with spare Stylus ATN-DS7 Replacement Stylus	\$99	develops and builds top-line
····· · · · · · · · · · · · · · · ·		production prototypes and
		custom instruments for
PRO GUITARS		artists around the world.
PACIFICA 500 SERIES		
PAC512 U.S. Designed.2 Sin.Coil/1 Hum. Pickup	\$595	CLASSIC GUITARS
PAC521 U.S. Designed.1 Sin.Coil/2 Hum. Pickup	\$595	CG40 Spruce top, Jelutung back and sides \$189
PACIFICA 700 SERIES		CG100 Spruce top, Chrome tuning machines \$269
PAC712 U.S. Designed.2 Sin.Coil/1 Hum.Pickup	\$1,195	CG100MA Spruce top, Chrome tuning machines. \$299
PAC721 U.S. Designed.1 Sin.Coil/2 Hum. Pickup	\$1,195	CG110 Spruce top,Chrome tuning machines \$329
PACIFICA 900 SERIES		CG110S Solid Spruce top, Chrome tuning mach. \$399 CG110MA Spruce top, Chrome tuning machines. \$349
PAC912 U.S. Designed.2 Sin.Coil/1 Hum. Pickup PAC921 U.S. Designed.1 Sin.Coil/2 Hum. Pickup	\$1,695 \$1,795	CG110EA Electric/Acoustic, Spruce top. \$529
	φ1,795	CG120 Spruce top, Chrome tuning machines \$379
IMAGE STANDARD IMGSTD U.K. Designed. 2 Humbucking Pickups	\$1,395	CG150S Solid Spruce top, Gold tuning machines \$499
	φ1,393	CG150C Solid Ceder top, Gold tuning machines \$499 CG150CA Elec/Acoustic Cutaway, Solid Ceder top \$829
IMAGE DELUXE IMGDLX U.K. Designed. 2 Humbucking Pickups	\$1,595	CG170S Solid Spruce top, Gold tuning machines \$599
	φ1,393	CG170C Solid Ceder top,Gold tuning machines \$599
IMAGE CUSTOM IMGCUST U.K. Designed.2 Humbucking Pickups	\$1,995	CG180S Solid Spruce top, Gold tuning machines \$699
	φ1,995	STEEL STRING GUITARS
ATTITUDE STANDARD ATTD STD Bass. 4 String, 2 Single Coil Pickups	\$995	FG300 Spruce top, Jelutung back and sides \$269
ATTD STD Bass. 4 Strings, 2 Single Coil Pickups ATTD ST5 Bass. 5 Strings, 2 Single Coil Pickups	\$1,195	FG401 Spruce top, Chrome Tuning Machines \$329
	+ - ,	FG411 Spruce top, Chrome tuning machines \$389 FG411S Solid spruce top, Chrome tuning mach. \$449
ATTITUDE DELUXE ATTD DLX Bass. 4 String, "Six Pack" Pickups	\$1,495	FG411C Electric/Cutaway,Spruce top. \$599
	+ - ,	F411SC Electric/Cutaway, Solid Spruce top. \$679
ATTITUDE CUSTOM ATTD CTM Bass. 4 Strings, DiMarzio/P Style pickup	\$2,095	FG421 Spruce top, Chrome tuning machine. \$449
	+- ,	FG441 Spruce top, Chrome tuning machines. \$529 FG441S Solid Spruce top, Chrome tuning mach. \$599
ATTITUDE LIMITED ATTD LTD Bass. 4 String, DiMarzio pickups	\$2,195	FG441C Electric/Cutaway, Spruce top. \$699
	, -,	FG461S Solid Spruce top, Gold tuning mach. \$699
TRB SERIES TRB4P Bass. 4 String, Thru Body Neck	\$2,995	STEEL STRING GUITARS-LEFT HANDED JUMBO
	, , , , , , , , , , , , , , , , , , , ,	FG411L Spruce top, Left Handed Model \$449
TRB5P 5 STRING BASS GUITAR		F411SL Solid spruce top, Left Handed Model \$529
This exceptional 5 String Bass Guitar		FG441L Spruce top, Left Handed Model \$599
has been developed and refined through		STEEL STRING GUITARS-COUNTRY JUMBO
extensive cooperation with leading		FJ651 Country Jumbo, Spruce top. \$679
artists in a wide range of musical genres.		FJ661 Country Jumbo, Spruce top. \$699
This fine Bass easily rivals the feel and		FJ681 Country Jumbo, Spruce top. \$899
performance of even the most popular	111/1	

\$3,495

performance of even the most popular

Bass. 6 String Thru Body neck

"hand crafted" models.

TRB6P



					~
STEEL S1 FG411/12	TRING GUITARS-12 STRING JUMBO 12 String, Spruce top.	\$449	RGX 500 S	SERIES 2 humbucking /1 single coil pickups	\$679
F411S12	12 String, Solid Spruce top.	\$529	RGX 700 S		φονο
F411C12 F441S12	12 String Electric/Acoustic, Spruce top. 12 String, Solid Spruce top.	\$699 \$679	RGX721	2 humbucking /1 single coil pickups	\$995
	ES ELECTRIC/ACOUSTIC GUITARS	Ψ079	RGX721MR	Maple Neck, Reverse Headstock	\$995
APA SENI				DUSTIC ELECTRIC SERIES	
	APX 4 ELECTRIC		AE1200SIII	Full Acoustic Body	\$2,695
	ACOUSTIC GUITAR			DUSTIC ELECTRIC 1500 SERIES	
	Crafted from the finest spru	ce	AES1500	Full Acoustic Body	\$3,495
	this acoustic cutaway incorporates a one-way pie:	70		OUSTIC SERIES	Φ4 00 5
	pickup, giving you the choice		SA1100II SA2100III	Semi Hollow Body Semi Hollow Body	\$1,995 \$2,495
/ W	either the warmth of a pure		RBX 200 S	SERIES	
###	acoustic instrument or the		RBX250	Bass. 4 String, Single Coil Pickup	\$439
	versatility of an electric.		RBX250F	Fretless Model	\$439
	\$ 829		RBX 300 S		Φ.T. 4.O.
APX SP I	Sycamore top (Tiger Stripe).	\$879	RBX350 RBX350L	Bass. 4 String, 2 Single Coil Pickups Left Handed Model	\$549 \$599
APX SP II APX6N	Maple top (Bird's Eye). Spruce top, two-way pickup system.	\$879 \$995	RBX 600 S	SERIES	
APX7	Spruce top, two-way pickup system.	\$1,095	RBX650	Bass. 4 String, 2 Single Coil Pickups	\$795
APX8D APX10	Deep body model, Solid spruce top	\$1,395	RBX 1000	SERIES	
APX10 APX10N	Spruce top, Stereo two-way pickup . Spruce top, Stereo two-way pickup .	\$1,745 \$1,745	RBX1000	Bass. 4 string, 2 Single Coil Pickups	\$1,695
APX10D	Deep body model, Solid spruce top.	\$1,895	RBX1000 RBX1000	Bass Guitar Bass Guitar	\$1,695 \$1,695
APX20 APX20D	Solid Spruce top, Stereo two-way pickup Deep body model, Solid spruce top.	\$2,095 \$2,195	BB 300 SE	ERIES	
APX912	12 String Spruce top,two-way pickup system.	\$1,545	BB300III	Bass. 4 String, Single Coil Pickup	\$599
	AFTED CLASSIC GUITARS		BB 100S S		
GD10 GD10C	Solid Spruce top. Solid Cedar top.	\$1,245 \$1,245	BB1100SIII B1100SIIIL		\$1,145 \$1,449
GD20	Solid Spruce top.	\$1,695	BB 3000A		Ψί,ττο
GD20C GC30	Solid Cedar top. Solid Spruce top.	\$1,695 \$2,495	BB3000A	Bass.4 String,2 Active Single Coil P/up	\$2,295
GC30C	Solid Cedar top.	\$2,495		Fretless Model	\$2,295
GC40	Solid Spruce top.	\$2,995		5-STRING SERIES	CO 045
GC40C	Solid Ceder top.	\$2,995	BB5000A BB5000AF	Bass.5 String, 2 Active Single Coil P/up Fretless Model	\$3,245 \$3,245
LD10	AFTED STEEL STRING GUITARS Solid Spruce top.	\$1,095			
LD10E	LD10 with built-in 2-way Piezo pickups.	\$1,395	MARSH	HALL PRODUCTS	shall
LL15 LL35	Solid Spruce top,1 pc Mahogany neck. Solid Spruce top, 1 pc Mahogany neck.	\$2,195 \$3,295		IPLIFIER HEADS	OFFICE
LA18	Solid Spruce top,1 pc Mahogany neck.	\$2,195	2500SLX	50 watt High Gain Master Volume Head	\$1,495
LA28	Solid Spruce top,1 pc Mahogany neck.	\$2,995	2100SLX 4500	100 watt High Gain Master Volume Head JCM900 50w Valve High Gain, Dual Rev	\$1,695 \$1,595
RGX 100 S		# 400	4100	JCM900100w Valve High Gain, Dual Rev	\$1,795
RGX112P RGX121FP	1 humbucking and 2 single coil pickups Free Art Model 1 hum. and 2 single coil	\$439 \$499	STACKAB	LE SPEAKER SYSTEMS-GTR	
RGX121	2 humbucking and 1 single coil pickups	\$439	1960A 1960B	300w 4 x 12" Lead, Angle front, stereo 300w 4 x 12" Lead, Base unit, stereo	\$1,295 \$1,295
RGX 300 S			1936	150w 2 x 12" Lead	\$795
RGX321 RGX321L	2 humbucking and 1 single coil pickups Left Handed Version of RGX321	\$649 \$699	1922 1912	150w 2 x 12", Lead, Ext Cab, Ste./Mono 150w 1 x 12" Lead, Extension Cab	\$695 \$595
RGX321L RGX321P	RGX321 with pickguard	\$649	сомво G	UITAR AMPS-VALVE	
RGX321FP		\$699	4501	JCM900 50w 1 x 12" High Gain, Dual Rev	\$1,795
\			4502 4101	JCM900 50w 2 x 12"High Gain,Dual Rev JCM900 100w1 x 12"High Gain,Dual Rev	\$1,995 \$1,995
			4102	JCM900 100w2 x 12" High Gain,Dual Rev	\$2,195

HIGH DYNAMIC BASS SYSTEM

7400	400w Bass Amplifier Head	\$2,295
7410	800w 4 x 10" Bass Cabinet	\$1,695
7215	600w 2 x 15" Bass Cabinet	\$1,795
7412	600w 4 x 12" Bass Cabinet	\$2,195

VOX AMPLIFICATION

33 watt 2 x 12" combo

IT'S BACK - THE AMP THATS STILL BEHIND SOME OF THE WORLDS BIGGEST BANDS

AC30TB

8001

8100

8200

8412 8008

8004

8222

10W Micro Stack

100w Dual Reverb (Match 8412)

140w 4 x 12" Lead (Match 8100)

80+80 Stereo Power Amp

40+40 Stereo Power Amp

100w x 100w Stereo Chor. Reverb Head

2 x 12" Extension Cabinet (8280 & 8200)



AC30TBX DV847	33 watt 2 x 12" combo Alnico Vox Blue Vox Wah Wah Pedal	\$2,995 \$239
PARK - SC G10 G10R G25R GB15 GB25 GB50	Park 10 watt combo. Park 10 watt combo with reverb Park 25 watt combo with reverb Park 15 watt 1 x 10" Bass combo Park 25 watt 1 x 12" Bass combo Park 50 watt 1 x 15" Bass combo.	\$229 \$319 \$479 \$289 \$375 \$795
30TH ANN 6100 6101 6912 6101LE	100w 30th Anniversary Head 100w 1 x 12" 30th Anniversary Combo 150w 1 x 12" 30th Anniversary Ext. Cab 100w 1 x 12" 30th Anniversary Combo.	\$2,695 \$3,295 \$995 \$3,695
VINTAGE 9 1959SLP 2245 1960TV 1962 1987X 1960AX 1960BX 1960BV	SERIES 100w Valve Super Lead "Plexi" Head JTM45 45w Vintage Valve Head 4 x 12" Original Vintage Cabinet 2 x12" "Bluesbreaker" Combo 50w Classic Valve Super Lead Amp 100w 4 x 12" Classic Lead Cab Angle 100w 4 x 12" Classic Lead Cab Base 300w 4 x 12" Lead, Angle front, stereo 300w 4 x 12" Lead, Base unit, stereo	\$1,995 \$1,395 \$1,495 \$1,995 \$1,495 \$1,495 \$1,495 \$1,495
VALVE ST 8010 8020 8040 8080 8240 8280	10w 1 x 8" Split Channel 20w 1 x 10" Split Channel + Reverb 40w 1 x 12" Split Channel + Reverb 80w 1 x 12" Split Channel + Reverb 40w/40w 2 x 12" Stereo Chorus/Reverb 80w+80w 2 x 12" Stereo Chorus /Rev.	\$349 \$649 \$849 \$1,095 \$1,495 \$1,995

SERIES 9000-RACK MOUNT GTR SERIES

9004	Stereo Transistor Pre-Amp	\$499
9100	50w x 50w Stereo Valve Power Amp	\$1,995
9200	100w x 100w Stereo Valve Power Amp	\$2,195

VALVE MIDI PRE AMP



JMP1 Stereo Valve Rack Midi Pre - Amp features the superb combination of modern MIDI tecnology and classic Marshall valve circuitry, that allows you to create and then recall 100 world-class sounds instantly.

PA SYSTEMS

\$2,495

\$795

\$995

\$995

\$795 \$595

\$695

\$1,695

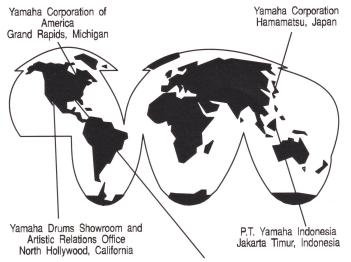
PA400 6112H 6115H	6 Channel PA Mixer 150w 1 x 12 Cabinet with horn 175w 1 x 15 Cabinet with horn	\$1,495 \$495 \$595
FP02 FP03 FP04	ALS Drivemaster Pedal Shredmaster Pedal Bluesbreaker Pedal	\$179 \$179 \$179
P801 P802 P803 FS04 MPM4E MPM3E FLA04 FLM04 FLS04	Single Footswitch(Replaces FS01) Twin Footswitch (replaces FS02) Twin footswitch stereo chorus (only) 4 Way Footswitch JMP1 Footswitch Anniversary Footswitch 4 Metre Lead to 4 Way Pedal (FS04) 4 Metre Mono Jack Foot Pedal Lead 4 Metre Stereo Jack Foot Pedal Lead	\$35 \$55 \$55 \$169.95 \$179 \$149 \$29.95 \$12.95 \$14.95
KEYBOAR 8015	D COMBOS 150 watt 4 channel keyboard combo	\$1,595
SE100 PB100	EMULATOR Speaker Emulator Power Brake Attenuator	\$995 \$595
VALVES & PAV3 OPV2	ECC83 Pre Amp Valve (3 pack) 50w EL34 Output Valve (2 pack)	\$45 \$60
PROMOTIO 0330058 MS2 MS2C MS2R	DNAL PRODUCTS The History Of Marshall - Michael Doyle Mini "Micro" Stack Mini "Micro" Stack Classic Mini "Micro" Stack Red	\$69.95 \$89.95 \$89.95 \$89.95



BD1020

YAMAHA DRUMS

TOTAL PERCUSSION THROUGHOUT THE WORLD FROM YAMAHA!



Yamaha Music Manufacturing, Inc. Thomastown, Georgia

\$2,195

MAPLE CUSTOM SERIES-POWER BASS DRUMS 20" x 16" Maple Custom Series

BD1022 BD1024	22" x 16" Maple Custom Series 24" x 16" Maple Custom Series	\$2,295 \$2,395
MAPLE C	CUSTOM SERIES-POWER TOMS	
TT1010	10" v 10" Manla Custom Series	\$750

TT1010 TT1012	10" x 10" Maple Custom Series 12" x 10" Maple Custom Series	\$750 \$780
TT1012	13" x 11" Maple Custom Series	\$820
TT1014	14" x 12" Maple Custom Series	\$900
TT1015	15" x 13" Maple Custom Series	\$1,040
TT1016	16" x 14" Maple Custom Series	\$1,120

MAPLE CUSTOM SERIES-FLOOR TOMS

FT1014	14" x 14" Maple Custom Series	\$1,150
FT1016	16" x 16" Maple Custom Series	\$1,350
FT1018	18" x 16" Maple Custom Series	\$1,450

MAPLE CUSTOM SERIES-STANDARD BASS DRUMS

BD1018J	18" x 14" Maple Custom Series	\$1,950
BD1020J	20" x 14" Maple Custom Series	\$2,090
BD1022J	22" x 14" Maple Custom Series	\$2,190

MAPLE CUSTOM SERIES-STANDARD TOMS

TT1008J	8" x 8" Maple Custom Series	\$690
TT1010J	10" x 8" Maple Custom Series	\$730
TT1012J	12" x 8" Maple Custom Series	\$760
TT1013J	13" x 9" Maple Custom Series	\$790
TT1014J	14" x 10" Maple Custom Series	\$840
	·	

MAPLE CUSTOM SERIES-SNARES

MSD0104	14" x 4" Maple Custom Series - Snares	\$1,095
MSD0105	14" x 5.5" Maple Custom Series - Snares	\$1,125
MSD0106	14" x 6.5" Maple Custom Series - Snares	\$1,145

RECORDING CUSTOM SERIES-POWER BASS DRUMS

BD920RF	20" x 16" Recording Custom Series	\$1,495
BD922RF	22" x 16" Recording Custom Series	\$1,595
BD924RF	24" x 16" Recording Custom Series	\$1,745



TT910RF	10" x 10" Recording Custom Series	\$465
TT912RF	12" x 10" Recording Custom Series	\$525
TTOLODE	400 - 440 December Overtone Coming	ウ EフE

\$575 13" x 11" Recording Custom Series TT913RF TT914RF 14" x 12" Recording Custom Series \$655 \$715 TT915RF 15" x 13" Recording Custom Series \$745 TT916RF 16" x 14" Recording Custom Series

RECORDING CUSTOM SERIES-FLOOR TOMS

RECORDING CUSTOM SERIES-POWER TOMS

HEOOHBING COCIOIN CENTEC I ECCIO I CINC				
FT914RC	14" x 14" Recording Custom Series	\$655		
FT916RC	16" x 16" Recording Custom Series	\$765		
FT918RC	18" x 16" Recording Custom Series	\$875		

RECORDING CUSTOM SERIES-STANDARD BASS DRUMS

BD920RC	20" x 14" Recording Custom Series	\$1,195
BD922RC	22" x 14" Recording Custom Series	\$1,295
BD924RC	24" x 14" Recording Custom Series	\$1,425

RECORDING CUSTOM SERIES-STANDARD TOMS

TT908RC	8" x 8" Recording Custom Series	\$365
TT910RC	10" x 8" Recording Customs Series	\$385
TT912RC	12" x 8" Recording Custom Series	\$435
TT913RC	13" x 9" Recording Custom Series	\$475
TT914RC	14" x 10" Recording Custom Series	\$545
TT915RC	15" x 12" Recording Custom Series	\$595

ROCK TOUR CUSTOM SERIES-POWER BASS

RBD822	22" x 16" Rock Tour Custom Series	\$1,295
RBD824	24" x 16" Rock Tour Custom Series	\$1,395

ROCK TOUR CUSTOM SERIES-POWER TOMS

RTT808	24" x 16" Rock Tour Custom Series	\$325
RTT810	10" x 10" Rock Tour Custom Series	\$370
RTT812	12" x 10" Rock Tour Custom Series	\$435
RTT813	13" x 11" Rock Tour Custom Series	\$475
RTT814	14" x 12" Rock Tour Custom Series	\$490
RTT815	15" x 13" Rock Tour Custom Series	\$545
RTT816	16" x 14" Rock Tour Custom Series	\$595

ROCK TOUR CUSTOM SERIES-FLOOR TOMS

RFT816	16" x 16" Rock Tour Custom Series	\$700
RFT818	18" x 16" Rock Tour Custom Series	\$760

ROCK TOUR CUSTOM SERIES-TURBO BASS DRUMS

RBD822T	22" x 18" Rock Tour Custom Series	\$1,395
RBD824T	24" x 18" Rock Tour Custom Series	\$1,450
RBD826T	26" x 18" Rock Tour Custom Series	\$1,495

ROCK TOUR CUSTOM SERIES-TURBO TOMS

RTT812T	12" x 12" Rock Tour Custom Series	\$450
RTT813T	13" x 13" Rock Tour Custom Series	\$490
RTT814T	14" x 14" Rock Tour Custom Series	\$540

ROCK TOUR CUSTOM SERIES-SNARE DRUMS

RSD086	14" x 6.5" Rock Tour Custom Series	\$550
RSD088	14" x 8" Rock Tour Custom Series	\$545

YAMAHA SNARE DRUMS-BRASS

SD495	14" x 5.5" Yamaha Snare Drums - Brass	\$795
SD493	14" x 3.5" Yamaha Snare Drums - Brass	\$895
SD496	14" x 6.5" Yamaha Snare Drums - Brass	\$825
SD498	14" x 8" Yamaha Snare Drums - Brass	\$875
SD416	14" x 6.5" Yamaha Snare Drums - Brass	\$925

YAMAHA SNARE DRUMS-STEEL

SD255	14" x 5.5" Yamaha Snare Drums - Steel	\$355
SD256	14: x 6.5" Yamaha Snare Drums - Steel	\$375
SD295	14" x 5.5" Yamaha Snare Drums - Steel	\$595
SD296	14" x 6.5" Yamaha Snare Drums - Steel	\$655

\$210

\$280

\$550

Footpedals Cont. YAMAHA SNARE DRUMS-WOOD 8000 Series - chain drive 14" x 5.5" Yamaha Snare Drums - Wood FP820 \$695 SD075 FP910 9000 Series - Fully adjustable, belt drive 14" x 6.5" Yamaha Snare Drums - Wood SD096 \$765 Double foot pedal - belt drive Double foot pedal - chain drive **DFP750** SD098 14" x 8 Yamaha Snare Drums - Wood \$825 14" x 6.5" Yamaha Snare Drums - Wood SD016 \$875 DAVE WECKL SIGNATURE SERIES It figures that a drummer like Dave Weckl, with his stunning technique and refreshing originality, would want a unique snare drum to support his sound. The 13" x 5" Dave Weckl Signature Snare \$1,249 does just that, from the luxurious all-maple shells down to the small-body lugs, you'll love the outstanding tone and playability MSD14DW David Weckl Signature Snare - 14" x 5" \$1,349 YAMAHA DRUM HARDWARE DRUM HARDWARE KIT HW910E Inc CS922,CS920,SS920,HS920, FP910 \$950 HW830E Inc CS830,CS835,SS830,HS830, FP810 \$830 Inc CS730,CS735,SS730,HS730, FP735 **HW730E** \$700 Inc. 2 x CS520, SS510, HS520, FP510 \$560 HW510E HI HAT STANDS 9000 Series Hi Hat Stand \$260 HS920 HS830 Hi Hat Stand \$210 Hi Hat Stand \$190 HS730 HS520 5000 Series Hi Hat Stand \$145 WHS850 Remote Hi -hat (2.5 metres) \$400 \$380 WHS850S Remote Hi-hat (1 metre) CYMBAL STANDS CS922 9000 Series Boom Cymbal Stand \$220 9000 Series Boom Cymbal Stand

\$180

\$195

\$175

\$180

\$150

\$130

\$110

\$260

\$290

\$220

\$290

\$270

\$230

\$149

\$200 \$160

\$150 \$129

\$300

\$190

\$115

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\$180

CS920

CS835

CS830

CS735

CS730

CS512

CS510

CS905

CS955

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WS920

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SS920

SS830 SS730

SS510

DS920

DS820

FP510

FP720

FP810

Cymbal Stand - Boom

Cymbal Stand Cymbal Stand - Boom

5000 Series Boom Cymbal Stand 5000 Series Cymbal Stand

Rock Solid Boom Cymbal Stand

Rock Solid Boom Cymbal Stand

Rock Solid Boom Cymbal Stand

Double tom stand plus 3rd position Double tom stand - 8000 Series Double tom stand - 7000 Series

9000 Series-Continuous screw adjust.

5000 Series foot pedal - belt drive

Double tom stand - 5000 Series.

9000 Series snare stand

5000 Series snare stand

8000 Series Drum Stool

7000 Series - belt drive

8000 Series - chain drive

Snare Stand

Snare Stand

Cymbal Stand

DOUBLE TOM STANDS

SNARE STANDS

DRUM STOOLS

FOOTPEDALS

Double foot pedal - chain drive Double foot pedal - chain drive Double foot pedal-chain drive left footed Chain drive Slave Unit (FP810 OR 820)	\$600 \$750 \$750 \$550
DERS Double tom holder with 3rd position Single tom holder Double tom holder Single tomholder with 2nd position	\$170 \$70 \$160 \$110
Tom tom clamp - angled rod Tom tom clamp - straight rod	\$80 \$80
HOLDERS Cymbal holder - Boom Cymbal holder - Boom Cymbal holder - Boom, remote setting Closed Hi-hat Holder	\$105 \$90 \$90 \$230
STAND ATTACHMENTS Connects 2 pipes - stand and holder Adjustable ext. rod/add. cymbal holder Adjustable extension rod Cymbal Stand Attachment	\$40 \$40 \$60 \$50
TACHMENTS Hi Hat Stand Attachment Hi Hat Stand Attachment.	\$70 \$80
Super Rack System - Pipe 3.18 x 130 Super Rack System - Pipe 3.18 x 115 Super Rack System - Pipe 3.18 x 100 Super Rack System - Pipe 3.18 x 85 Super Rack System - Pipe 3.18 x 60 Super Rack System - Pipe 3.18 x 40 Super Rack System - Pipe 3.18 x 40 Super Rack System - Pipe 2.45 x 40 Super Rack System - Universal Clamp Super Rack System - Right Angle Clamp Super Rack System - Arm Clamp Super Rack System - Arm Clamp Super Rack SysMemory Clamp 3.18 Super Rack Sys Memory Clamp 2.86 Super Rack Sys Memory Clamp 2.54 Super Rack Sys Memory Clamp 2.22 Super Rack System - Rack System Set	\$60 \$56 \$54 \$43 \$37 \$32 \$59 \$51 \$37 \$74 \$14 \$14 \$390 \$319 \$200 \$200 \$170
Extension rod for hi hat Internal bass drum stabilizer rod External mute - snare drum External mute - Toms Soft snare wire Long Foot pedal Belt Hoop Clamp Pad for bass drum / pedal Speed Tuning Key - Crank Style Tuning Key -Standard Wooden Beater Yamaha Bass Drum Head - Black 20" Yamaha Bass Drum Head - 22" Bass Drum Head - 22" Bass Drum Head - Black 24"	\$14 \$45 \$27 \$27 \$39 \$10 \$3.50 \$10 \$6 \$29 \$60 \$69 \$79
	Double foot pedal - chain drive Double foot pedal-chain drive left footed Chain drive Slave Unit (FP810 OR 820) DERS Double tom holder with 3rd position Single tom holder Double tom holder Single tomholder with 2nd position Tom tom clamp - angled rod Tom tom clamp - straight rod HOLDERS Cymbal holder - Boom Cymbal stand Attachment TACHMENTS Connects 2 pipes - stand and holder Adjustable ext. rod/add. cymbal holder Adjustable extension rod Cymbal Stand Attachment TACHMENTS Hi Hat Stand Attachment Hi Hat Stand Attachment. ACK SYSTEM Super Rack System - Pipe 3.18 x 130 Super Rack System - Pipe 3.18 x 100 Super Rack System - Pipe 3.18 x 85 Super Rack System - Pipe 3.18 x 85 Super Rack System - Pipe 3.18 x 40 Super Rack System - Pipe 3.18 x 5 Super Rack System - Pipe 3.18 x 40 Super Rack System - Pipe 3.18 x 40 Super Rack System - Pipe 3.18 x 5 Super Rack System - Pipe 3.18 x 60 Super Rack System - P



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